THE MIDDLEBURY CAMPUS

GIVE TO COMMUNITY CHEST

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Fraternities Name Pledges As Rushing Program Ends

Fraternities completed their rushing program this week by pledging 146 freshmen, four sophomores, and two seniors. There were also two house privileges listed.

All those not pledged must wait until second semester to pledge to a house.

Delta Kappa Epsilon took in the largest pledge class with 22 freshmen and one sophomore listed. The rushing quota was 23 men for each fraternity.

The pledge list is as follows:

Alpha Sigma Phi:
Thomas Adamedes
Richard Brassington
Peter Buettner
Lawrence Casellini
Henry Collada
Lawrence Curtis
Nathaniel Dickinson
Robert Dorn
David Douglas
Herbert Friedwald
Van Krutchen
Lewis Layman
Robert Lewandoski
Bradford Littlefield
Llewellyn Perkins
Peter Read
Edward Rudd
Charles Sykes
Michael Wilson

Alpha Tau Omega
Richard Brengel
David Corkran
Sheldon Dean
Derek Evans
David Foster
Bruce Gale
Robin Hagemeyer
Thomas Hamilton
Albert Hayes
Alan Huntress
Alexander Jeffrey
George Joseph
Richard Paul
James Walling
Conrad Wettergreen

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Activities Fee Apportioned

The following is a breakdown of the student activities fees for men and women for the school year of 1953-54.

	Women	Men
Class Dues	$ .50	$ .50
"Frontiers"	.25	.25
"Kaleidoscope"	3.25	3.25
CAMPUS	1.75	1.75
WUA	.85	
MUA		1.15
	$ 6.60	$ 6.90
Total Activity Fee	$24.00	$37.00
Balance	$17.40	$30.10

The balance of the students' activities fee is allocated by the college to concert-lecture series, infirmary fees, and athletic fees. This is $17.40 for women and $30.10 for men. Second semester the CAMPUS receives $2.00 instead of $1.75.

Photo by Van Johnson

The Players perform a satiric scene from Tennessee William's "Summer and Smoke." Left to right: Gordon Strother '54, Robert Ringer '54, Barbara Hammann '55, Margaret Zornow '57, Barbara Fitzgerald '54 and George Tuttle '56.

Barbara Fitzgerald Shines In Williams' Tragic Drama

By Mel Gusow

The Middlebury College Players have neatly spliced together the loose fibers of Tennessee William's fragmentary and somewhat inconclusive tragedy "Summer and Smoke" into a well acted and compassionate probing of the human soul.

The play itself, on Broadway a critical success and a public failure, investigates the universal and standard theme of the spirit versus the flesh. The young but spinsterish minister's daughter, Alma, representing the spirit (which pervades the human like smoke), loves the handsome John Buchanan, the symbol of the body, of man's physical and surface desires (the rays of summer).

Flesh And Spirit

The conflict between these central characters is heightened by the appearance of Rosa Gonzales, a woman of the flesh, a direct contrast to the prim Alma, and an attraction, of course, to John. Their relationship provokes the turning point of "Summer and Smoke," a scene in which Rosa's tavern keeping father slays John's father, the respectable Dr. Buchanan, Sr. As a direct result of this violent action, John realizes that there is a place for a soul in his symbolic chart of the human anatomy. But Alma has changed too. John has risen and has attained the spirit; Alma has fallen and is seeking the flesh. "The tables have turned . . .," says Alma to John. "You've come around to my old way of thinking and I to yours, like two people exchanging a call on each other at the same time, and each one finding the other one gone out, the door locked against him and no one to answer the bell." And here is where Williams leaves the play, the characters reversed but still incompatible - Alma buzzing the bell and John marrying an inconsequential adolescent.

Fitzgerald Radiant

In the extremely difficult role of Alma, Barbara Fitzgerald is called upon to be simultaneously righteous,

(Continued on Page 2)

Community Chest Opens Drive To Solicit $2,800 For Charities

Jack Teagarden, one of the all-time greats in jazz, will present a concert immediately following the UVM game on Saturday.

Eleven Groups Request Funds

Middlebury's fourth annual Community Chest Drive will begin Friday, November 6, and continue through November 14. A goal of $2800 has been set for this year's drive, it was announced by Karl Limbach '54 and Marian Spaulding '54, co-chairmen.

Organizations represented in the coming drive are: American Friends Service Committee, American Heart Association, Japanese International Christian University, Jimmy Fund (Cancer Fund for children), March of Dimes. Also, the Negro College Fund, Porter Hospital, Red Cross, Salvation Army, World University Service Fund, and the Cerebral Palsy Fund. Contributions to charities, other than those listed above, will also be accepted.

The Community Chest is striving, this year, not only for its $2800 goal, but also for 100 per cent student contribution. Only 55 per cent of the college men and 85 per cent of the women contributed to last year's drive which had as its grand total, $2575. With the support of the entire student body, it would be possible to surpass this year's goal.

Community Chest workers will solicite in all dormitories and fraternity houses. The faculty, administration, and the various campus organizations will also be included in the drive.

The present Community Chest system, adopted in 1950, is an attempt to centralize the soliciting of funds by individual charities which had previously had drives at many different times during the year.

A Community Chest Fair, to be held Friday, November 13, in McCullough Gymnasium, will climax this year's fund raising campaign.

Teagarden To Be Featured At Dixieland Jazz Concert

The original Jack Teagarden All Stars will play a jazz concert Saturday afternoon, November 7, immediately following the UVM-Middlebury football game.

Following the jazz concert, a dance has been scheduled from 8 to 11 p.m. in McCullough Gym sponsored by the sophomore guides. There will be a $.25 admission charge.

Billed as one of the top Dixieland bands in the country, the All Stars feature Al St. John on the Clarinet and Ray Bodue on the drums, as well as the trombone playing of leader Jack Teagarden.

The band has ben booked by the Middlebury Blue Key and Mortar Board in conjunction with the UVM Boulder Society and Mortar Board direct from an engagement in New York. Teagarden, himself, is famous in jazz circles for his appearances with Louis Armstrong All Stars, the Metronome All Stars, and the Eddie Condon and Lionel Hampton jazz bands.

The concert will be held in the south end of the Field House from about 4:15 to 7 p.m., and the admissions fee will be 50 cents. All fraternity functions will be deferred until the completion of the concert. Jeremy Foss '54, Blue Key president, revealed that the entertainment is being presented by the honor societies of both colleges in an effort to relieve any post-game tension that might develop, and for the general improvement of intercollegiate relations.

UVM's John Burke, Boulder Society president, and Faith Abbey, Mortar Board president, report that the recital is being heavily publicized in Burlington over local radio stations and about the UVM campus. Foss and Lois Wanstall '54, president of the Middlebury Mortar Board, explained that the concert represented a rather unique, cooperative effort at providing a friendly mixing place for students of the two colleges which might be continued in the future if it proved successful.

Gallery To Show Local Art Work

The H & R Art Gallery, under the management of Robert Ringer '54 and Monroe Hall '55, opened this week showing works representing local Vermont and New York State artists.

Located in the Vermont Book Shop, the gallery is designed to make art works available to Middlebury residents and students at reasonable prices. Contributors include students and faculty members of the college, as well as residents of the area.

Among the artists represented are Arthur Healy, associate professor of fine arts; Patience Haley, curator of fine arts; Aron Pressman, who is associated with the Russian Summer School; and Sonia Sadron, representing New York State.

Students interested in selling paintings through the gallery are urged to inquire during regular Book Shop hours.

SEPC Sponsors Education Panel

The contrast between progressive types of education and the departmentalized system used here at Middlebury is the tentative topic of a panel discussion to be sponsored by the SEPC, announced Kenneth Morse, '54, last week.

The discussion will be held in the South Lounge of the Student Union building, Thursday, Nov. 12, at 7 p.m.

Professor John Bowker, Dean of the Faculty, will represent the administration, Assistant Professor John Valentine, the faculty, and Donald Nason '54, and Jean-Marie McKenna '54, the student body. Each will give a five or ten minute informal talk. There will also be a question period.

In discussing progressive education, Morse said, the panel will use as a point of departure the recently proposed Yale Plan. According to this plan the first two years at college would be entirely spent studying such general subjects as contemporary civilization, literatures, and languages, and the last two years would be spent exclusively in study in the field of the chosen major.

W. H. Auden To Lecture

W. H. Auden, English poet and essayist, will give the 1954 Abernathy Lecture on Tuesday, January 12, Viola White, curator of the Abernethy library, announced this week.

Auden is considered to be one of the most brilliant and influential of modern English poets. Born and raised in England, he moved to America in 1939 and since that time has made this country his home.

A leader in the modern school, Auden has never retreated to an ivory tower for his views of life but has rather met the work-a-day world on its own level, mixing eloquence with the appeal of a popular song and the technical terms of our age with the spoken language. He has, like Yeats and Eliot, rejected the traditional atmosphere of conventional English poetry for expression by colloquialism.

An early iconoclast and pessimist, Auden has since undergone a change of outlook through the influence of religious conversion. As Eliot writes through the Angelican Cantholic pen, so Auden speaks the Evangelican Protestant voice.

Collaborating with Stephen Spender and Louis MacNiece, Auden visited Spain during its Civil War. The result was his poem

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Chest Drive

The entire student body and faculty will be solicited next week for Community Chest donations. If the college were to contribute as a whole, there could be little doubt that the $2,800 goal would be reached. In the past, however, only a disappointing percentage of the men have given to the fund.

One possible reason for this lack of support could be that the results of such drives do not seem immediate and apparent. Students in general tend to distrust causes with lofty goals when they cannot personally see the work being done. Undergraduates want to know if their donations will aid organizations of real value.

The list of this year's charities should convince them that their money will be put to good use. Porter Hospital is, of course, very close to us at Middlebury and any aid which they might receive should produce immediate and apparent benefits.

Several of the other charities are operating within the New England area although their activities are not so noticeable. The Jimmy Fund has built a hospital in Boston where children afflicted with cancer can receive proper medical attention. The Red Cross and the Salvation Army have units established in every sizeable community in the country. The American Heart Association, the Celebral Palsy Fund, and the March of Dimes are all national organizations which provide assistance wherever it is needed.

The American Friends Service Committee has been one of our greatest assets in establishing international understanding through rehabilitation work abroad.

The last three organizations requesting aid are educational groups: the Japanese International Christian University, the Negro College Fund, and the World University Service Fund. These organizations are trying to offer to others the advantages which we already enjoy.

If any student prefers to give to a charity which is not listed this year, his donation will gladly be accepted and forwarded to the proper authorities. Another opportunity to give to this year's drive will be the Community Chest fair to be held a week from Saturday.

This collection of funds for eleven charities is not an impersonal drive. It is rather a highly personal appeal to the college community for support of organizations which depend on voluntary gifts to continue their humane work.

Letter

The views expressed in this letter are personal and do not represent any official stand on the part of the college. There will be editorial comment on the letter next week - Editor's Note.

To the Editor:

I would like to question the validity of an assumption expressed or implied, which seems current this semester regarding the loyalty toward, and support of, our athletic teams. This assumption appears to be that the college community can properly feel enthusiasm for and lend real support only to a winning team. I know of course that it is rather easy to whoop it up for a winner and damn or ignore a loser; one might even say that such is human nature. But I feel very strongly that one who in Middlebury would surrender to this tendency is perpetrating harm to both himself and his college, in that he is aiding in tearing down that spirit of mutual appreciation which is so much of what we mean by Middlebury, and denying himself something of growth that is a vital part of education. I cannot help thinking that one is remaining very small indeed, in fact shrivelling up in his own spirit, when he loses interest in, and indulges in, derogatory remarks about his athletic team because it has failed to win the number of victories he desires.

We all want to win, but the values of competition in any game of life may rest in something quite other than victory. They are to be found, essentially, I think, in the degree of effort we make, in what we put out in relation to what we have, in the fight we put up against the odds of life. Throughout human history, we find that decadence can set in from too much success as fully as from any other cause, and that strength and character can be won from putting out one's best against the greatest handicaps. Adversity makes the man, if the stuff out of which men are made is there for the making.

I have been deeply interested in this year's football team from the start, and that interest has been increased by the conviction, gained from watching them and talking with them, that their spirit and determination is very high. I believe that they love to play the game, and do their best to play it the best of their ability. At the same time, being a realist, I have to say that, appraising their chances at the start of the semester, I felt that it was logically out of place to expect that they could win more than one or two of their games, and certainly reasonable to think that they possibly might not be able to win one. In football today, since every college we can meet on the gridiron draws upon scholarship resources, financially, which we do not and perhaps cannot match, we are condemned to fight an uphill battle in every game we play. On Saturday, when our team goes out for its last game against Vermont, there is no logical reason for expecting victory. We will be out-manned. I for one shall go hopefully, but my first hope is that the entire college will turn its back on an attitude of fair-weather friend. Should that happen, and its attitude be transmitted to the team (and teams are sensitive as barometers), and should the breaks come

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Fitzgerald

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frightened, affected and spiritual. She must change her personality from that of a timid nervous-laughing dedicated soul, whose emotional confusion is called a doppelganger, to that of the determined and defeated friend of the traveling salesmen. Her attractiveness must peep out of her puritanical portrayal of the bearer of a cross. Miss Fitzgerald does this all - to perfection. Her speech, her mannerisms, her facial expressions, create a vibrant performance. Like a dancer, she uses her hands to tell the story. The self conscious twisting and caressing of her ring suggests the reserve and insecurity of Alma, and the southern "broad A" accent expresses her refinement and attitudinization.

There is no doubt that Miss Fitzgerald radiates, but most of the other players are more than adequate. The playwright envisioned John as "a Promethean figure, brilliantly and restlessly alive in stagnant society" and George Tuttle looks the part even if his acting is not entirely convincing. I wonder if, perhaps, he does not project a bit too much roguishness rather than the desired self confidence and conceit. He does, however come through admirably in his big scene in the second act wherein he is confronted by the imminency of his father's death. An emotional peak is reached as Tuttle, with great intensity, accuses Alma of being a "white-blooded" spinster.

In the supporting roles Judith Hart as the childlike Mrs. Winemiller, Lynn Fisher as the voluptuous Rosa Gonzales, Mark Brown as Archie Kramer, the traveling salesman, and Margaret Zornow as the gossipy Mrs. Bassett are perfectly cast. The principal scene involving Mrs. Bassett, the meeting of Alma's club of young intellectuals, is a gem of satire. The comedy team of Ringer and Strother, with an assist from Barbara Hammann, inject a penetrating comic note which is especially evident when silent Strother meekly sits on half a chair and awaits for public approval to read his verse play.

Old Men

Perhaps the weakest members of the cast are the old men, Reverend Winemiller and Dr. Buchanan. It is apparent from viewing "Summer and Smoke" and many previous Player productions that the universal portrait of an old man is the stereotype caricature. Oldness to these actors is interpreted by projecting their voices from their chests in a series of forced grunts which are punctuated by asthmatic wheezes. Their hair is white and they dodder around the stage. This is extremely difficult at Middlebury because of the small stage, but nevertheless it is a fact that all old men dodder. Even so, Clark MacCutcheon and Alfred Wilder as the two crumbling figures have their moments and, at times, do workmanlike jobs.

Space Limitations

But the small stage itself does present an obstacle, since "Summer and Smoke" was meant to be displayed in a larger area, and, in fact, had its most successful run as an arena style play. There is little room at the Playhouse, of course, to suggest the expanse, especially in the sky, which Williams desired, but the Players have still managed somewhat wonderfully, to squeeze three sets, a rectory, a doctor's office, and a fountain in a park into one scene before which almost all the action takes place. At times the revolving platforms give the appearance of two subway trains on the same track headed in opposite directions, but, considering the space limitations, the scenery is extremely well handled.

Although the "pyrotechnic" display resembles an erratic movie marquee, generally speaking the lighting is effective - especially in the early scenes in which the Winemiller's rectory is contrasted with the doctor's office. The rectory is covered with a pale icy light, and the adjacent doctor's office glows warm and orangey. Here, of course, the mind is once again contrasted with the body. Cold reason and warm flesh.

Play Indecisive

The acting and backstage work is as good as can be expected, but the play, as a whole, seems indecisive, or rather the decision which Williams reaches is not as conclusive as it might have been. Now that John is the soul and Alma is the body, it seems apparent that the play should shift to reverse. I believe that if John really has attained a soul he should help Alma regain hers. She grasps him for support, but he instead turns to the juvenile Nellie Ewell, who, incidently, displays a fantastic change of character. In the first act she is a mere child. In the second act, a few months later, she is engaged to John.

Although Charmian Lamble is excellent in the part of Nellie, John's acceptance of her as a marriage partner is not entirely believable, unless he is not as emotionally and spiritually mature as Williams thinks he is. If the author is suggesting that life and its tragedies have made John aware of his soul why does he show this weakness in his character, this relationship with a young girl, who registers more on the side of the flesh than on the side of the spirit? To me, there is an inconsistency.

But let me state again: there is no inconsistency in Miss Fitzgerald's performance. In fact I would say that it is one of the most polished pieces of acting that has waxed the cubbyhole stage of the Weybridge Street Closet in many a year.

Mead Chapel Manual Carillon Requires Strength And Stamina To Produce Music

By Catherine Rock

As we all know, the whimsies of the bell ringers in Mead Chapel have an inevitable effect upon their captive audience - the students and faculty of Middlebury. After wondering whose caprices could lead from "A Mighty Fortress" to "Twinkle Twinkle Little Star" in a matter of moments, we decided to meet and talk to these producers of sound.

Anecdotes and Inspiration

This year the bell ringers are Rodney Reid '56 and Ottilie Timblin, a graduate student in the French School. Their playing of the bells which comprise the manual carillon in the Chapel has provided them with a source of innumerable anecdotes as well as with a source of inspiration.

Rodney became interested in playing the bells through his roommate, Joel Sherburne '56, who played them last year. Rodney spends about 25 minutes a day at the carillon in what he calls a "co-operative effort" with Ottilie. While Rod is husky of stature, and is well able to maneuver the heavy levers which pull the ropes which in turn ring the bells, his companion in chiming is a petite blonde who must exert her full strength to perform her task.

French Folk Songs

Ottilie received her degree from Rockford College, in Rockford, Illinois, and became acquainted with Middlebury by spending two summers at the French School at Breadloaf. During the summer many French folk songs are played on the bells, and they came to represent a unique part of Middlebury to her. She used to watch them being played with great interest, and when she returned to Middlebury this fall and discovered that there was a vacancy for a bell-ringer, she decided to learn to play them. As anyone who has ever seen her can tell you, Ottilie makes a quaint picture with her long pony-tail and mitten-clad hands, jumping up and down to make the chiming music which seems to most people like such an effortless part of the college. Her renditions are occasionally punctuated with cries of "I'm exhausted," but she'll invariably continue until Rodney comes to her rescue. Her variety of bell ringing, Ottilie claims, "is 5% musicianship and 95% manual labor!"

Photo by Van Johnson

Rodney Reid '56 plays the manual carillon in the Mead steeple for his captive audience. The Chapel bells are heard daily.

Visitors

Rodney and Ottilie are frequently surrounded by an admiring circle of awestruck college members or villagers. When visitors see the amount of work involved in manipulating the carillon, their usual reaction is "The next time I hear a mistake, I'll understand the reason why." "Many visitors say they don't think I'm big enough to play the bells," Ottilie says, "but while it's strenuous, it gives me a feeling of triumph to know how many people can hear me so far away.

Guests are often put to work holding the music steady on the rack against the vibrations of the carillon. These visitors may see the names of all the past bell-ringers engraved for posterity on the walls, and they may look through the yellowed music which has accumulated on the floor through the years. On more than one ocasion Mr. Tillinghast and other professors have requested changes in repertoire and old numbers have been resurrected from this morgue on the floor.

Elbow Grease

Adding to the atmosphere are the families of pigeons who inhabit the Chapel steeple, and have made the whole area "quite well pigeonized," according to Ottilie. Don Fredrickson '54, tolls the low tenor "E" bell each morning at ten o'clock, and just before Sunday services. This bell is the only one which must be pulled in the old fashioned manner with a rope, using nothing but elbow grease and good will!

The only limitation placed on the music which may be played, is that no music offensive to anyone in meditation shall be played at any time. The selections themselves are left to the discretion of the bell ringers.

If you ever have a free moment around 5:30 in the afternoon and are in the mood for either laughs or spiritual elevation, just climb the stairs above the balcony in the Chapel and meet Rodney and Ottilie. It'll be an experience, and they'll be glad to see you!

Engagement Rings Sell Well At Christmas Says John Baker, Middlebury Jeweler

The following article is the sixth of a series of seven articles dealing with different aspects of the town of Middlebury. - Editor's Note.

By Margaret Moreau

John T. Baker came to Middlebury to establish his jewelry and watch repair business because, as he explained, "We liked the people, and we liked the country. Middlebury is a place to live." Today he and his assistant, Gerald Connolly, are just as enthusiastic about Middlebury as they were seven years ago. Mr. Baker continued by saying that although few businessmen would ever get wealthy in Middlebury, the people themselves and the interest added by college activities make it a good place to do business.

Middlebury's businesses are growing; new businesses and new managers for established firms are coming here all the time, the jeweler said. And an organization such as the Merchants Bureau, under the auspices of the Chamber of Commerce, is working to make Main Street a better place for buying and selling. For instance, this group was active in helping solve the village's parking problem, and it is now planning Christmas decorations that will include a symbolic scene as well as the traditional lights.

Few Recessions

If Middlebury is not the center of booming prosperity, Mr. Baker noted that it is also less hard hit by economic recessions than more highly industrialized areas. However, an event like last week's New York milk strike does affect business to some degree since many dairy farmers in the surrounding district ship into the New York milk shed.

Watch Repairs

Essentially, Middlebury remains the village shopping center of a rural area; and it is for such a public that Mr. Baker runs his store. Here are no fishing rods or refrigerators such as some urban jewelry stores sell. Here are a watch repair service and a shop which retails watches, clocks, some flat silver, jewelry, and pens. Here is a good selection of items ranging from diamond rings "for as much as you want to pay" to bubble guards which sell for 35 cents. Careless fraternity and sorority members keep the bubble guard business booming.

The jewelry shop's busiest seasons are, as one might expect, around Christmas and graduation times. The engagement and wedding ring business, however, is fairly steady. Yet, Mr. Baker stated, no businessman can forsee a season's sales; the buying public is always unpredictable. One year a number of watches will be sold, and the next one, jewelry will be more popular.

Financial Responsibility

"Although the jewelry business seems glittery," Mr. Baker remarked, "it is not easy." The work itself is precise and tiring on the nerves, and there is also a good deal of financial responsibility involved. Mr. Baker is not only responsible for his own merchandise, but he is also responsible in case of fire or theft for property left for repair.

About half his business from college students, Mr. Baker estimated, is for watch repairs. He emphasized that a watch is a delicate mechanism and should be treated as such. The average watch, he said, is about one hundred times as sensitive as most of the lab instruments we use; it starts and stops 18,000 times an hour. There is one watch ailment which most students could prevent; it results from the condensation which can form inside the watch when an active skier experiences a sudden cool-off in a snow bank.

Only Irish Watchmaker

Both Mr. Baker and his assistant Mr. Connolly are graduates of schools of horology, otherwise known as watchmaker's institutes. Mr. Connolly has the possible distinction of being the only Irish watchmaker in the country; at least that's what salesmen have told him. He thinks there may be a few others, but he does not consider the Irish temperament conducive to watchmaking. "Of course," he added, "after the first year, you forget about temperament."

Rotary Club

With about fifty other local business and professional men, Mr. Baker belongs to Middlebury's branch of the Rotary Club. This organization recently bought some of the equipment now being used by high school students in the driver training program, and it also helps support a Vermont crippled children's camp.

As a progressive businessman in the community, John T. Baker is more than satisfied with Middlebury and its people. But he is also working with other merchants and groups to make the village an even better place to buy and sell.

Photo by Van Johnson

John T. Baker and Gerald Connolly (l.) wait on a customer in the downtown jewelry store.

ROTC Addition Work Proceeds

Construction on a new ROTC section of the Field House is progressing at a rapid rate. Located at the rear of the building outside the locker rooms, the addition has just been framed in, and the pouring of the floor is scheduled for next week.

The increase in plant is a move designed by the college to alleviate the pressure formed by the shortage of offices and working space. The whole ROTC unit will move into the addition, and the Athletic Department will move into the remaining offices in the front of the building, using the upstairs rooms for storage and classes. The Russell Construction Company from Rutland was given the contract for the more important operations while the building and grounds department will be doing the finishing work inside.

Having worked for a month and a half already, the company should be finished by the end of the next month. The addition is 100 feet in length and two stories high. On the first floor the area is divided into an administrative office, an armory, and three offices for the teaching staff. In addition a corridor running from the locker rooms to the outside will be available for men coming from the gym.

Stairs placed in the corridor will lead to the second story which will house a fifty foot rifle range. The floor will extend over the south end of the addition, covering the offices and part of the ski room. Five shooting alleys and their reflectors will be placed so that the students will be shooting south. In between the range and the main gym there will be a long storage room.

The type of construction is the same as in the whole Field House: concrete blocks for the first floor and, as in the south end, frame and clapboard for the second floor. The roof is practically flat, and vulcan heating will be used for the whole section.

Officers Elected By Midd Flyers

Duane Castle '56 was elected president of the Middlebury Flying Panthers it was announced last week.

Other new flying club officers are Peter Robinson '57, vice president; Richard Paul '57, secretary; and Spaulding Taylor '56, treasurer. They succeed outgoing officers Peter Simonson '54, Castle, Janet Black '56, and Blair Powell '54 who served as president, vice president, secretary and treasurer respectively.

The Flying Panthers, which has a membership of 18, is looking for new members. Anyone interested in joining is asked to contact Castle at Chi Psi or attend one of the club's weekly meetings held every Thursday evening in the North Lounge of the Student Union.

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Friday, November 6th
New Location 38 Main St.
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For Thanksgiving Recess
Special Bus Service From Campus
Wednesday, November 25, 1953
Through coach service to Albany - Boston - N. Y. C. connections for
Pittsfield - Springfield - Hartford - Bridgeport and other points
Albany and N. Y. C. coaches will leave Student Union Building at 11:30 A.M. or as soon as loaded.
Boston and Springfield coaches will leave Student Union Building at 12:30 P.M. and from Agency (Sargent House) at 12:45 P.M.
Space reservations made by purchase of tickets, tickets and information daily at Sargent House, phone 589, or at Student Union Building 10 P.M. to 4:30 P.M. Monday Nov. 23 and Tuesday Nov. 24.
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Guest Speakers Announced For Religious Conference

"An Inquiry: Religion and Life" will be the theme of Middlebury's Religious Emphasis Program to be held December 3 through 5, it was announced this week by Walter Beevers '55 and Judie Mitchell '55, the program's co-chairmen.

The speakers, who represent the Jewish, Protestant and Roman Catholic faiths, will be Will Herberg, Dr. William Spurrier and Reverend John Daly.

Herberg, author, philosopher and social scientist, is also educational director of the International Ladies' Garment Workers Union. His most recent book is "Judaism and Modern Man"; he has taken part in this type of program on over 30 campuses throughout the country in the last year.

Dr. Spurrier, theologian and author, is chaplain and professor of religion at Wesleyan University.

Father Daly is counsellor to Catholic students at Columbia University.

General Sessions

General sessions will be held Thursday and Friday nights and Saturday afternoon. These will consist of a main address in Mead Memorial Chapel with discussion from the floor followed by an informal discussion in the Student Union.

The program will end Saturday with a panel including the guest speakers, and Chaplain Charles Scott, Marion Shows, lecturer in religion, and Pardon Tillinghast, assistant professor of history.

The guest speakers will also lecture in various classes during their stay. Their talks will be on the subjects being emphasized in the courses at that time. They will also be available for individual conferences throughout the three days and at meals in the dormitories and fraternity houses.

Interfaith Group

The Religious Emphasis Program was originated by an interfaith group of students unaffiliated with any organization on campus. It has, however, been given full support by the Christian Association and the Newman Club.

Besides Beevers and Miss Mitchell, the program is being directed by Kenneth Morse '54, treasurer and Jeanne Savoye '56, secretary. Committee chairmen are: Douglas Hanau '54 and Elizabeth Edwards '55, publicity; James Ralph '54 and Harvey Kaplan '55, finances; Robert Killeen '55 and Suzanne Heyer '55, arrangements.

Expenses of the program are being covered by the sale of baked goods in the Student Union, souvenirs at the Middlebury-UVM football game and contributions from organizations and individuals.

Plays Announced For Dec. Project

A series of nine one-act plays, including two student-written productions, will be presented by the drama department sometime in December, it was announced by Erle Volkert, head of the department.

The plays, being presented as a Drama 35.1 project, will be acted and directed by students. The student-written plays are "The Golden Windows" by Allison Phinney '54 and "Catch a Falling Star" by Gordon Strother '54. The authors will direct their own works.

Other plays with their directors are: "A Rise in Flame," John Ratti '55, "The Dentist's Chair," Gerald Gross '55, "The Drums of Oude," Judith Berry '55, "Queens of France," Lelia Goodrich '56, "The Proposals," Meredith Parsons '56, "The Lord's Will," Diana Schulman '56 and "The Warrior's Husband," Mona Meyers '56.

Since it is a drama department project, there will be no admission charge.

Dining Notice

In cooperation with the Mortar Boards of UVM and Middlebury, the Boulder Society, and the Blue Key, and in order to feed the huge influx of student guests attending the UVM-Middlebury football game, the Food Service Department announces the following changes in meal hours for Saturday and Sunday.

Freshmen men will eat in Lower Gifford Dining Hall at 7 p.m. UVM guests, both men and women will eat at the same time in Gifford and Hepburn. The overflow crowd will be accomodated in the Lower Forest Dining Hall. There will be a $.75 charge for visiting students.

Middlebury women will eat in their regular dining halls at 7 p.m. They will be served cafeteria style. The Snack Bar will remain open from 6:30 to 8 p.m.

On Sunday, there will be no breakfast served in the college dining halls. Brunch will be served from 10 to 11 a.m. Dinner will not be served until 6 p.m.

Rushing

(Continued from Page 1)

Sophomore:
Paul Orvis
Chi Psi
Alfred Allott
William Badger
Samuel Boynton
Carl Bricken
Robert Burington
Robert Campbell
John Cluett
Peter Decker
Charles Dodson
Jeremy Gaylord
George Green
Harry Jones
Hugh Marlow
Kenneth Moore
Robert Telfer
Ewart Thomas
Lothrop Wakefield
Sophomore
Robert Morris
Seniors
Foster Kay
Ernest Lorch
Delta Kappa Epsilon
Ronald Anderson
Kendall Farrar
Walter Gardner
Alan Golub
Glen Graper
John Hanafee
Craig Heatley
William Holmes
John Ingram
Charles Leonard
James McCann
James McEnaney
William McMurray
Oliver Morton
Norris Peirce
Peter Redman
Neil Rice
Peter Robinson
Randall Sargent
James Timms
Anthony Vallez
Ronald Wiesner
Sophomore
Ralph Brown
Delta Upsilon
James Barker
Alexander Carley
Peter Cooper
William Dow
Dewer Eitner
Frederick Gennert
Thomas Hoen
Edward Hopkins
Nicholas Howe
Peter Howell
Barclay Johnson
Maurice Keenan
Alan Painter
Gregory Power
Wayne Reilly
Wyman Rolph
Robert Ross
Donald Small
Phillippe Tavernier
House Privilege
Patrick Badaracco
Kappa Delta Rho
Richard Booth
Norman Cummings
John Eadie
James Evans
Paul Fithian
Charles Hadley
John Middleton
Frederick Raskopf
Richard Wiemer
Robert Witte
Donald Sanders
George Sargent
Peter Webber
Sophomore
Donald Collier
Phi Kappa Tau
Grover Aldrich
Peter Askew
George Corey
Robert Dean
John Hall
Joseph Lee
Rosario Rausa
Edward Regan
Michael Smith
Roger Tirone
David Tuttle
Sigma Phi Epsilon
Marshall Armstrong
Jonathan Bair
Bruce Bengston
Gordon Blackburn
Charles Capper
John Ebbels
Sephen Evans
Donald Gleichauf
Harry Johnson
Robert Johnson
Richard McDonald
Charles Palmer
Frederick Schneider
James Wagner
Richard Whitney
Ralph Woodbury
Theta Chi
William Appleyard
James Boyd
William Breed
Mark Brown
Paul Denison
Robert Hutchins
William Judd
Dan Mason
Waldro Merriam
Ronald Ohslund
Stephen Palmer
Herbert Ramsdell
Douglas Robinson
Robert Strode
John Van Vraken
William Wile

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Dutch Girl Visits Family Of Midd Student, Switching International Living Experiment

The following article is the seventh and last in a series of articles dealing with foreign attitudes towards the United States as they impressed student travelers - Editor's Note.

By Margaret Dickie

"To me the Experiment was a very worthwhile project to undertake during the summer vacation." Lannie Osborn '54 commented when asked about Marianne Leelander, the Dutch student whom the Osborns entertained in their home last August as a part of the Experiment in International Living.

She added: "Marianne felt strange at first in such a large family as ours - there were 17 of us this summer - since she is an only child, but we felt as though we got to know her better in the last few weeks of the Experiment when she got to know us better."

Marianne, a fifth year English major at the University of Amsterdam, was one (and the only woman) in a group of seven Dutch students ranging in ages from 18 to 31 who visited families in Buffalo, New York, under the Experiment.

New Paltz

Marianne came to Buffalo for her homestay on August 9, after a two-week orientation period with the group at New Paltz State Teachers College, New Paltz, New York. During the homestay, the experimenters are received as a member of the family as well as enjoying the privileges of the family.

Lannie found Marianne who had also been an experimenter in England very unversed in the arts of cooking and homemaking. In Holland, the college students often overlook the practical side of life in their intellectual pursuit. Marianne, it seems, had difficulty even with making her bed.

Marianne found it difficult to keep up with the American pace of living as the Dutch are a slower moving people. She rarely talked about her family and affairs perhaps because it brought back unpleasant memories. Her father has died in a concentration camp. However, Marianne was not an introvert by any means. When it came time to do something with a group she was very excited. "She was very easy to please because she did not always want to run around like the Americans do in Europe. I think that she came to enjoy the summer in America and she seemed content although she never expressed this feeling outwardly," says Lannie.

Marianne was always cheerful and wanted to learn the most that she could of the wealthy country America about which she had heard. When asked what the Dutch expected to find in America, she added, "We think that every American is rich and has an Indian in their home."

"Marianne seemed accustomed to traveling alone and thought nothing of taking any trip," Lannie comments. "She asked if she could go to Chicago, having seemingly no comprehension of the distance involved; but she was very understanding when we explained how far it was and how difficult it would be to go there."

These Dutch students were entertained this summer in Buffalo, N. Y., as part of the Experiment in International Living. Lannie Osborne '54 was one of the American hosts.

Some of her reactions were very interesting. For instance, upon seeing a new low-cost housing project at the waterfront she commented, "My, isn't that rather Socialistic?"

One of the aspects of America of which Marianne really expressed her appreciation was the weather. In Holland, they cannot lie on the beach in a bathing suit and be actually hot. Therefore, Marianne enjoyed the beach even on the coldest days.

Every Tuesday during the homestay, the entire group of Experimenters and a member of each family with which they were staying would get together for the day. Trips for these days had been planned in two preliminary meetings of all the families which were to entertain the experimenters with the leader, Norman Brown, a last year's experimenter in France who is now in second year of Harvard Medical School.

Since Buffalo is primarily industrial, the students had an excellent opportunity to visit many factories. Their trips included excursions to an ice cream plant, the Ford assembly plant, the Dunlap Rubber and tire factory and a small factory where furniture was made by hand. Also included in the group activities was a sports party where the students learned how to play baseball, dinner at night at Niagara Falls where the experimenters were impressed with the lights, and a final farewell party a la American.

Lannie concluded that the group activities were very successful although the lack of girls made the social meetings a little different than they might have been with a more mixed group. Also, the response in Buffalo was very good toward the group and many people who were not directly connected with the Experiment opened their homes to the Dutch students.

The experimenters left Buffalo on September 6, for a free week of travel which most of them spent sight-seeing in New York before returning to Holland after a summer which, they all agreed, was well spent.

News Briefs

Balloons and buttons will be sold this weekend at the UVM game. The sale is being sponsored by the committee for the religious conference. All proceeds will be used to support the religious program.

Recently pinned were: Edmond Opler '55 to Kathe Quark '56.

In last week's CAMPUS it was stated that Gerald Cobb '56 was pinned to Patricia Blake '55. Actually Cobb is pinned to Maureen Smiley '55.

The Administrations of the University of Vermont, Norwich University, and Middlebury announced this week that they will not condone any acts of vandalism or destruction of property by their own students on the campus of the other colleges. If any such acts are committed, they will be reported officially to the offender's college. Offenders will be subject to the penalty of suspension or expulsion.

Members of the 1953 All-Midd Hockey Team were announced last week by the Women's Athletic Association. They are: forward line, Emily Ernst '55, Suzanne Heyer '55, Barbara Hunter '55, Alexia Angell '56, and Judith Clement '57; backfield, Priscilla Kelley '54, Jean-Marie McKenna '54, Elinor Osborn '54, Lucille Withington '55, Lucy Boyd '56, and Ann Painter '57.

The poster and combo ticket contests are still open for those who wish to enter. Entries should be submitted to Thomas Beers '54 or Helen Starr '56, for the poster contest, and to Ernest Lorch '54 or Bruce Flournoy '55 for the combo ticket contest.

Chaplain Charles Scott will preach in Mead Memorial Chapel this Sunday, November 8. Attendance is required for juniors and seniors.

The corps of cadets of Middlebury College will honor those Middlebury men who have given their lives in defense of their country. The ceremony will be held during Chapel period from 10 to 10:30 a. m. in the area adjacent to Monroe Hall. All faculty and students are invited to attend and join the Cadet Corps in paying homage to the war dead.

Speakers will include President Samuel Stratton and Chaplain Charles Scott. Cadet Peter Baldwin '55 will read the list of the deceased and the ceremony will close with a firing squad and taps.

Letter

(Continued from Page 2)

its way, victory is not impossible. But win or lose, we will see our men out there giving their best, and any real Middlebury man or woman can feel a lot of pride, whether or not there is the transitory thrill of victory. Let's really get behind our team.

Perley C. Perkins
Associate Professor
of English

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Panthers To Meet Catamounts In Finale

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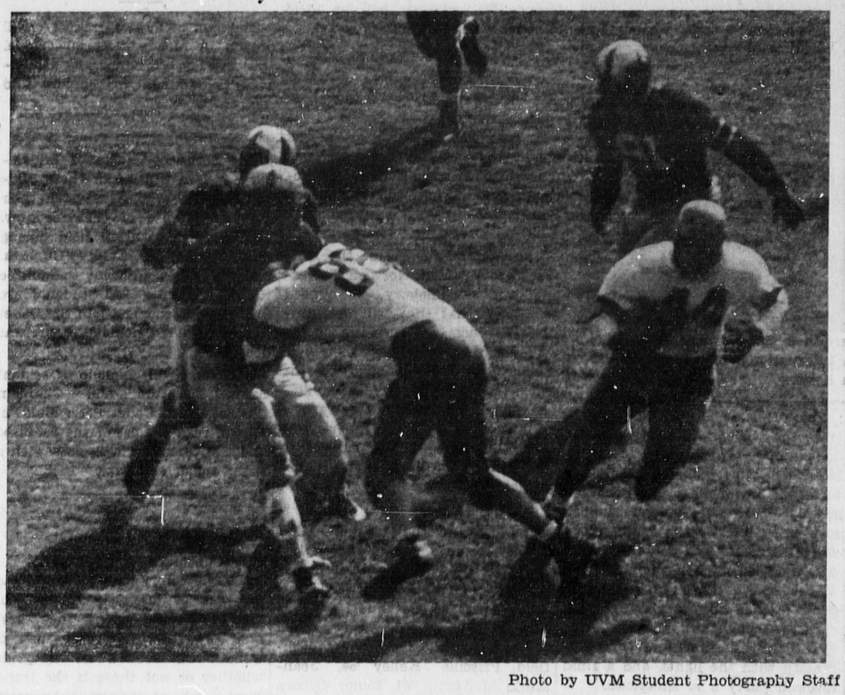

Photo by UVM Student Photography Staff

UVM Favored Over Midd In State Classic

By Pete Neisser

The day after tomorrow, the high-riding University of Vermont Catamounts invade Porter Field, to meet Middlebury in the classic 1953 finale of both teams.

If Vermont rides home Saturday night victorious, it will be due to the right arm of passing quarterback Mike Seamans, a 20-year-old junior from Dorchester, Mass.

The Massachusetts hurler, combining his efforts with end Nat Campana, a personable senior from Niagara Falls, and backs, Al McLam, a sophomore halfback, and Jim Montgomery, speedy senior playing fullback, has managed to pass Vermont's way through a 3-2-1 season so far.

UVM has taken the measure of the Dartmouth JV, Rochester and Norwich, lost to Maine and Northeastern and tied St. Michael's.

Last Saturday, against the Northeastern squad which posted a 6-1 season slate, including victories over Bates and Massachusetts, Seamans kept his opponents impotent for three quarters, passing successfully all over the field.

His performance earned him high praise from Northeastern coach Joe Zabliski, who described Seamans as the best passing quarterback he had seen this season.

With this asset, Vermont coach Ed Donnelly has set up most of his offense on passing, leaving only ocasional running assignments to Montgomery, McLam and halfback Ed Beck.

Using T and split-T formations, Seamans usually calls routine passes, but the finesse of their execution could befuddle any opponent. This favorite play sends Campana, left end, down the far side, drawing the defensive secondary with him. Then either Montgomery or man-in-motion McLam tuck in behind the line backer to nab a short pass in clear territory.

Sometimes, for diversion, Seamans will charge, in a mock quarterback sneak, to pick up a short aerial from Montgomery, but ordinarily it's the quarterback who throws.

Vermont does have a ground attack, which the Catamounts employ only occasionally and for variety. But most running comes off the left side, the stronger side of the line by far, and usually takes the form of straight bucks by Montgomery.

Thus, with a strong passing set-up and one of the best quarterbacks in these parts, Vermont comes to Porter Field the odds-on favorite on paper. However, when these two teams mix it up in the fall, paper favorites often leave dissappointed.

Norwich Tops Panthers 38-27 As Late Midd Surge Falls Short

By Oliver Morton

Staving off a last period rally by a fighting Middlebury eleven, the Norwich Cadets shaded the Panthers, 38-27, in the fifty-sixth meeting of the two teams, before a Homecoming crowd of 3000 at Sabine Field in Northfield, last Saturday.

Trailing 32-13, late in the fourth quarter, Middlebury struck for two quick touchdowns. Starting on their own 33 the Panthers drove to the Norwich 11, mainly on the strength of two fine runs by quarterback Dick Makin. After Frank Gianforti carried to the eight, Makin tossed to Buzz Allen for the score, and Makin converted.

Midd then tried an onsides kick and recovered on the Cadet 41. Two plays later Makin fired a 41 yard aerial to Sonny Dennis who went into the end zone standing up. Makin again converted and the Panthers trailed by only five points, 32-27 with a minute remaining. However, their attempt at a second onsides boot was thwarted as Norwich got possesion of the ball and moved quickly to notch their sixth marker, Jack Lucido skirting left end for the final thirteen yards.

Wide Open

It was a wide open, free scoring contest from the outset, both teams constantly bringing the crowd to its feet with their great show of offensive power. A trio of Norwich backs led by quarterback Don Passalacqua, who scored three touchdowns himself and passed for two others, sparked the Horsemen, while Makin, Dennis, John Zabriskie, Dick Baxter, and freshman Roger Tirone supplied the offensive punch for Duke Nelson's boys.

First Blood

Middlebury scored first, early in the opening period, when Tirone capped a fifty-eight yard march with a 13 yard touchdown pass to Baxter. The conversion was missed. Norwich promptly tied the score on a quarterback sneak by Passalacqua from the five. The Cadets tallied twice in the second stanza, once on a 66 yard pass play from Passalacqua to Chet Szwejkowski, and again a five yard end run by Passalacqua, and the first half scoring seemed over. But Midd countered just before the midway point when, from the Norwich 47, Makin threw to Dennis who took the ball on the 30 and twisted away from several would-be tacklers to pay dirt. Tirone kicked the point and the half ended with the Panthers behind, 19-13.

Norwich took the second half kickoff and moved 52 yards, on running plays alone, to score, Passalacqua plunging over from the three. Moments later, Lucido intercepted a Makin pass and Passalacqua threw a screen-pass to captain Chuch Pulsford who scampered 27 yards for the Horsemen's fifth six-pointer.

Lupien Returns To Hoopsters Counts On Returning Vets

By Ernest Lorch

Popular Middlebury basketball mentor Tony Lupien returned to Middlebury last Monday evening to lead the hoopmen in their initial practice of the 1953-54 basketball season. Mr. Lupien, who spent the major part of the summer as Manager and General Manager of the Corning Team of the Pony League, stated his pleasure at returning to Middlebury and leading the Panthers in what he termed "Middlebury's most ambitious basketball schedule."

Dennis Honorable Mention All-American

As the continuous bearer of happy news for Middlebury sports enthusiasts, Tony reported that Alfred "Sonny" Dennis had been named to an honorable mention spot on the coaches National All-American Basketball Team. Sonny was the only State player named to this honor and well did he deserve it, leading the Panthers in scoring for the second straight season and well outdistancing the rest of Vermont's basketball stars. No Middlebury fan will ever forget his tremendous performance in the Middlebury-UVM game last March, when he scored 31 points and led the Panthers to a tie for the Vermont State Conference Championship.

Hart Missing

Hart, Middlebury's freshman center and the nation's third leading rebounder, will not be with the team this first semester because of academic failures, and it will be this spot that Coach Lupien will find it hardest to fill. Speed, defense, and a greater amount of outside shooting will be Tony's principal aims to offset this important loss in height. To quote the coach, "The outside shot is like an end run - you need it to make your inside, driving game work."

Five Seniors Lead Squad

With a nucleus of seven returning varsity men led by five seniors, the team's expected strength will number 16 men. The squad hopes that in three weeks of intensive practice before the Thanksgiving Recess, two or three capable freshmen can be found to fill the vacant slots. In this type of fast, running basketball, Mr. Lupien said, no man can be expected to play the full game and capable replacements for the starters must be found.

The returning seniors are: Guards, Bob Perkins, Ed Killeen, Art Bass and forwards, Rog Colton, and Jim Hunt. Besides high-scoring Sonny Dennis, Coach Lupien also hopes that Cy Afindsen, leader of last year's Freshman Squad, will be able to take up some of the slack caused by the loss of Hart and the graduation of Captain Freddy Brooks.

Season Opens Dec. 2

On December 2 the varsity team will open its home schedule against Clarkson; and in preparation for this and other tilts, the team will engage in three pre-season games, two of these with Fort Ethan Allen, away on November 16 and at home on the 30th.

Dartmouth Tourney

During the Christmas recess, the Panthers will take part, for the first time, in the Dartmouth Tourney and will meet the host team in the first round. Other expected opponents: Amherst or Harvard in the second round and Brown, Colby, or Wesleyan in the third. The team is shooting for a fine record at this vacation tournament. An important secondary purpose will be the gaining of important experience for the ensuing campaign.

Student's Attention

As a closing note, Coach Lupien had a word of thanks for the student body for the fine support the team received in his two seasons here. He stated student support is a great factor in the winning of basketball games. The home crowd's proximity to the floor and its vocal support is often the deciding factor in a close contest. "This is our most ambitious schedule," stated the coach, and this reporter feels that it is imperative that the students continue to support the team in ever-increasing numbers, both at home and away.

Sailors Drop Schell Trophy Tops At M.I.T.

Midd's high hopes of dominating the New England Intercollegiate sailing circuit was partially subdued last weekend by the strong competition encountered at Coast Guard's Schell Trophy. Pat Hinman and Stan Holt, the team that copped the Hewitt Trophy, placed only ninth in a field of twelve boats. Pat Hinman with crew, Skip Ramsdell, led the Midd Sailers by accounting for 76½ of the 126½ point total. Pat finished consistently fifth or sixth with the exception of a tie for first in one race. Stan, in the meantime, was lagging behind with only fifty points which situated him about ninth in the "A" division. A smooth sailing Navy team won the regatta with 203 points followed by Harvard, Coast Guard, Brown, Merchant Marine Academy, M. I. T., Rhode Island, Tufts, Middlebury, Williams and Rhode Island School of Design.

Only Partially

Middlebury's hopes were only partially subdued because at M. I. T. a Panther Quadruplet won a team race against Bowdoin which qualifies Midd for the Fowle Trophy on Nov. 6 and 7. Middlebury won 2 to 1. A team race is scored on a team's (four crews) total points for one race equalling one point toward the final score.

Cooneys Quiz

My Scrambled Name Is:

Camprairedovenut

Who Am I? No. 6

My existence is perhaps patterned after the following proverbs;

1.) "Silence is Golden."
2.) "Early to Bed, etc."
3.) "A Sound Mind in a Healthy Body."

There are those who feel I overemphasize "No. 2," by succumbing to Morpheus each eve at the tender hour of 10. However, my coaches consider me an "ideal athlete."

Union Downs Harriers 26-30

By Bill J. Meyer

The Middlebury Harriers went down to their second defeat of the season last Friday as Dick Getz's runners from Union won the race 26-30. By capturing the first three positions, they made it impossible for Coach Brown's team to win.

Captain Don Stack and Elliot Schecter crossed the finish line of their home courses at Schenectady in a dead heat. These two runners led the race the entire way, and no one from either team was capable of extending them.

Once again stitches hurt the Middlebury cause. Captain Win Tremaine was beginning to pick up on the leaders when one of those stitches that has hampered him all year struck him again. Freshman Robin Hagemeyer and Pete Redman were also slowed up by them. Another bad break came when Stan Hayward and Hagemeyer ran nearly 100 yards extra due to a misunderstanding of the course.

Old Rivalry Filled With Tradition

By Artie Goldberg

In a few more weeks, as the college football season draws to a close, those so-called "big" games will be played on many gridirons over the country. Harvard will meet Yale in the big Yale Bowl, Penn and Cornell will tangle before a huge crowd at Franklin Field on Thanksgiving Day, and Purdue and Indiana will battle it out for the Old Oaken Bucket. All these games are traditionals, the ones the players, students and old grads want to win most. Saturday the Green Mountain version of a "traditional" takes place when the University of Vermont Catamounts invade Porter Field and take on the Middlebury Panthers for the forty-sixth time in the long series.

Midd and U.V.M. began playing football in 1894 when they met three times. The Cats took the first contest 12-0, but Middlebury came back a few weeks later and took the second encounter by a 14-0 score. The third game, arranged for a neutral field at Vergennes, was started in a snowstorm and ended in a free-for-all involving both players and spectators. This incident terminated relations athletically speaking, with the upstate school for several years.

Memories

One of the most memorable games with Vermont occurred in 1914, when Midd captained by Charles S. "Casey" Jones battled the Catamounts led by Lou Little, the present head coach of Columbia, to a 0-0 tie in a foot of snow at Centennial Field. In more recent times the 1948 game and the last meeting at Porter Field in 1951 standout. In '48 a heavily favored Panther team found themselves trailing 12-6 late in the fourth quarter. With a minute and a half remaining they scored the tying touchdown and then sent their captain John Corbisero through the line for the extra point and a 13-12 victory. In '51 Midd was the underdog but rose up to hand U.V.M. the worst shellacking of the series, 51-12.

Some Old Names

Another game of particular interest today is the one in 1929, when Midd captain Sam Guarnaccia closed out his football career by leading the state champions to a 19-0 win, scoring all three touchdowns. The man who made the holes for him up front was a Sophomore center named Duke Nelson.

The game itself, however, is not the whole story of the Middlebury-U.V.M. rivalry. Before days were actually set aside for it, the Vermont game served as an unofficial Homecoming as most alumni were anxious to come back to the big one. In 1928 the "Pee-Rade" featuring wierdly dressed freshmen was instituted. The frosh paraded at half time trying to heckle the Vermont rooting section and were usually successful until 1936, when a horde of irate Vermonters squashed it. The custom of the President carrying Gamelial Painter's cane in victory is well known by everyone, but in 1920 Friday night pregame banquets were started and these evolved into the present day pep rally with band, bonfire and cheerleaders.

The contest Saturday probably won't be broadcast coast to coast nor will Grantland Rice write about it in his Monday column, but in its own way and to the players, coaches, students and alumni of both schools, this is "it" and means just as much, and has the same type of tradition as Penn-Cornell and Harvard-Yale.

Al "Sonny" Dennis Is Chosen Athlete Of The Week

The smashing plunges by John (6.8 yards per carry) Zabriskie . . . the determined passing and running of Dick Makin . . .the exceptionally aggressive pass catching and power driving of "Barney" Baxter . . . the successful adaptability of Buzz Allen (he played at least three different positions) . . . the leadership drive and fiery play exhibited by game captain Joe Durkin . . . all were in the running for the weekly outstanding athletic award at Midd, but for his greatest defensive game in three seasons, combined with many tremendous glue-fingered catches, and even more amazing, his long-to-be-remembered runs, Alfred "Sonny" Dennis wins this week's "Player of the Week" distinction.

The highly-heralded wing-back of Duke Nelson's offensive backfield hails from Summit, N. J., where he competed in athletics throughout his high school career. He was a letterman there for three years in track (one during which he was captain) and basketball, two seasons in football, and one in soccer. Although he has starred for two season's under the auspices of basketball mentor Tony Lupien, and done likewise under the patient guiding of track coach Arthur Brown, last week's performance against Norwich University was proof that "Sonny's" athletic abilities have blossomed into maturity as a football player.

Although Midd was defeated by Norwich 38-27 at Northfield, two of the most skillfully-executed plays of the day were connected with this week's award winner. In the second quarter, Dennis plucked a Roger Tirone pass out of the clear autumn sky and swivel-hipped, twisted, and feinted his way into the end zone some twenty-five yards away. Not to be outdone by Chet Szwejkowski, who sprinted 66 yards for Norwich on a similar play, "Alfie" terminated the Panther scoring in the closing moments of the game. With another dexterious grasping of the pigskin . . .this time from Dick Makin . . ."Sonny" astounded fans, coaches, sportscasters, writers, and especially three would-be Norwich tacklers by weaving his long legs, cutting 'on a dime,' and galloping 45 yards for a T. D.

With all due respect to Messers Zabriskie, Makin, Baxter, Allen and Durkin, our votes go to Alfred "Sonny" Dennis as the October 31, 1953, "Player of the Week."

(Dennis will be heard over W. R. M. C. (750 on your dial) Thursday evening at 10:00 p.m.)

SPORTS

Photo by Gil Meeker

A bonfire and pep rally have been scheduled for this Friday evening at McCullough Gymnasium. Two masters of ceremonies, a skit, cheerleaders, Bob Wiley's band, and a special Midd vs. UVM song by a noted composer who is known as "The Tiger" will feature the preceedings. Duke Nelson and the Panther captain will address the audience concerning Saturday's big game. Rally will begin at 7:00 p.m.

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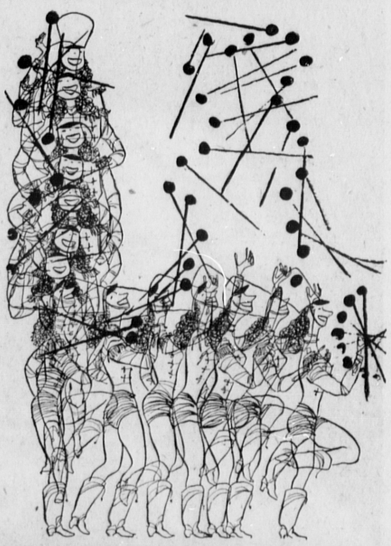

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FRANK MAHR — SKI SHOP

Ruth Draper Will Present Dramatic Monologues Here

Ruth Draper, called by critics one of the world's greatest character actresses, is scheduled to present a program of dramatic monologues in the high school auditorium November 11.

The monologues, being presented as part of the 1953-54 concert- lecture series, are scheduled to start at 8:15 p.m. The program will be: "The Italian Lesson," "Three Generations in a Court of Domestic Relations," "At an Art Exhibit in Boston," "In County Kerry - 1919," "A Debutante at a Dance," and "A Scottish Immigrant at Ellis Island."

Miss Draper has been entertaining people all over the world for a quarter of a century. She was encouraged to begin a professional career by Henry James and Paderewski who recognized her talent.

At first she gave her character sketches for small local groups, and in 1918 spent seven months entertaining Allied troops in France. In 1920 she gave her first performance in London, followed in 1924 by a season of several weeks alone in a West End theater.

Since then Miss Draper has played in many countries throughout the world, including Ceylon, Burma and Java. For 20 years she has had annual seasons in London, Scotland and Europe. In the fall of 1950 Miss Draper received one of the five awards for outstanding meritorious service to the theater and associated arts given by the Catholic Stage Guild of Ireland.

New York dramatic critics have given her very good reviews. Brooks Atkinson of "The New York Times" has said: "Obviously, Miss Draper is a woman warmly interested in other people . . .she is an artist of considerable eminence. And not because she is mistress of the odd magic that goes into the monologue . . .her quality comes from within."

Ruth Draper, noted monologuist, will present the next concert-lecture program on Wednesday.

Shaftsbury Bans Vermont History

Even the history of Vermont can be termed subversive if reports coming from the village of Shaftsbury are correct. Last week the school board of this small Vermont hamlet banned one of their texts for this reason.

The book, "Vermont, a History of the Green Mountain State," was written by Edmund Fuller, a Middlebury Conference speaker in 1951. The history has been sent out of state to be studied to see if the accusations are valid.

Junior Management Applications Due

Applications for the Junior Management Assistant examination f the U. S. Civil Service must be in Washington by November 12. The written test will be given on December 5. All information and forms may be obtained from John Wheeler in Monroe 302.

The purpose of the program is to recruit outstanding young people who are trained in management, the social sciences, or public affairs for careers leading to high level positions paying entrance salaries of $3,410 and $4,205 a year.

Wheeler said this of the program: "This is the best door for an individual with a general education to get into government. Since it is an administrative position, the opportunities are unlimited. The program is an effort to instill at least one aspect of the career service into the American system."

W. H. Auden

(Continued from Page 1)

"Spain, 1937", which marks the end of his early philosophy.

Already well established in England, Auden's first American verse was met by critical acclaim which hit a peak in 1948 when he was awarded the Pultizer Prize for poetry.

The Abernethy Lecture is given every year commemorating the birthday of the founder of the Abernethy Library. Some of the more recent speakers were Robert Frost, Van Wyck Brooks, and John Mason Brown.

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